







How can touch affect embodied thought?

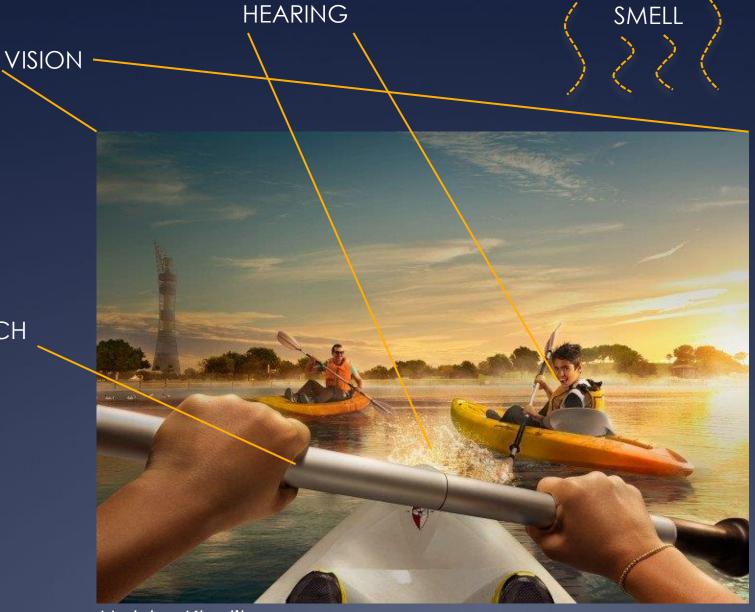
Suvo Mitra Nottingham Trent University, UK "Touch is essential to maintain concentration and focus, gives muscle tone and fluency of movement and allows you to sort the thoughts."

"I have to repeat actions hundreds of times to learn them well enough for them to become automatic, without the need to think about them. I don't know why I don't need to do this with facilitation. I really believe that the touch is a trainer of complex cerebral systems."

"The facilitation touch allows me to collect and organise my thoughts and their flow becomes ordered.

My brain is like an infinite, frenetic Sufi dance and it stops gently with the friendly, solid touch."

What a beautiful, crisp morning in the company of my favourite people



TOUCH

Habby Khalil https://www.thephoblographer.com/2016/04/08/life-aspire-first-person-photo-series/

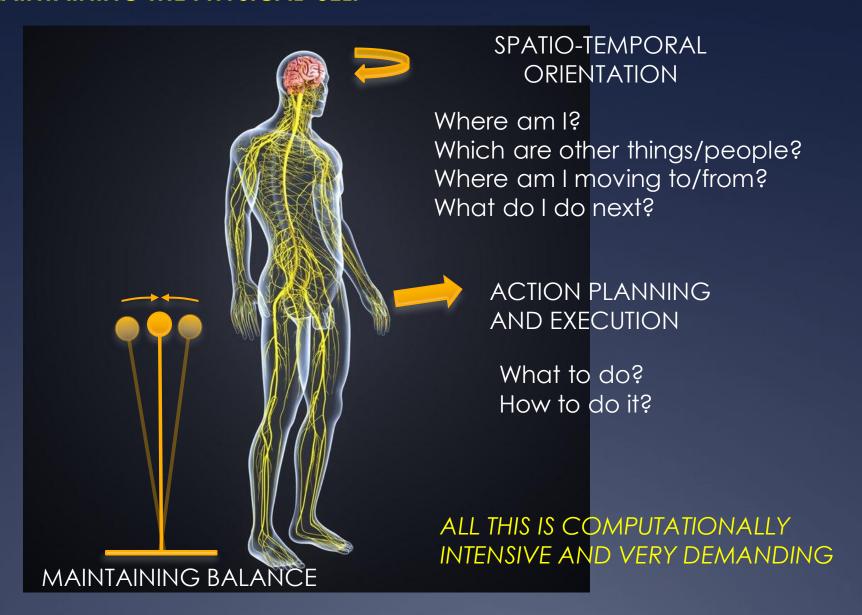


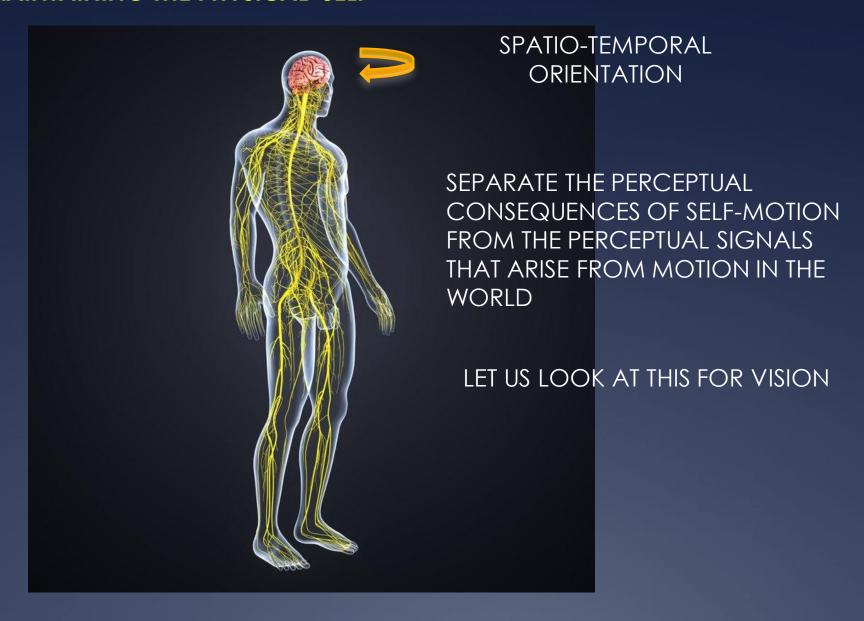
ALL THIS IS CENTRED ON THE SENSE OF A PHYSICAL 'SELF'

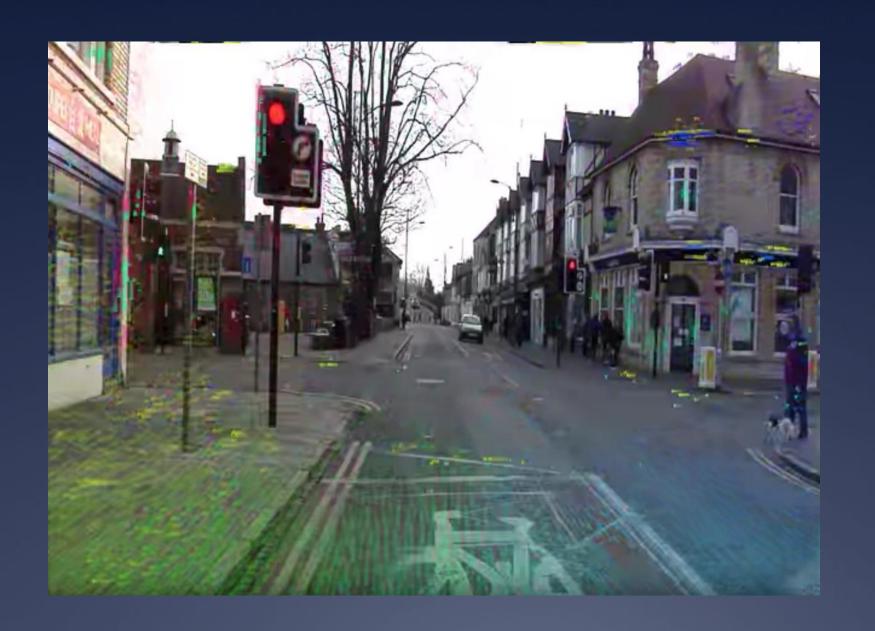
ACTION SEQUENCES

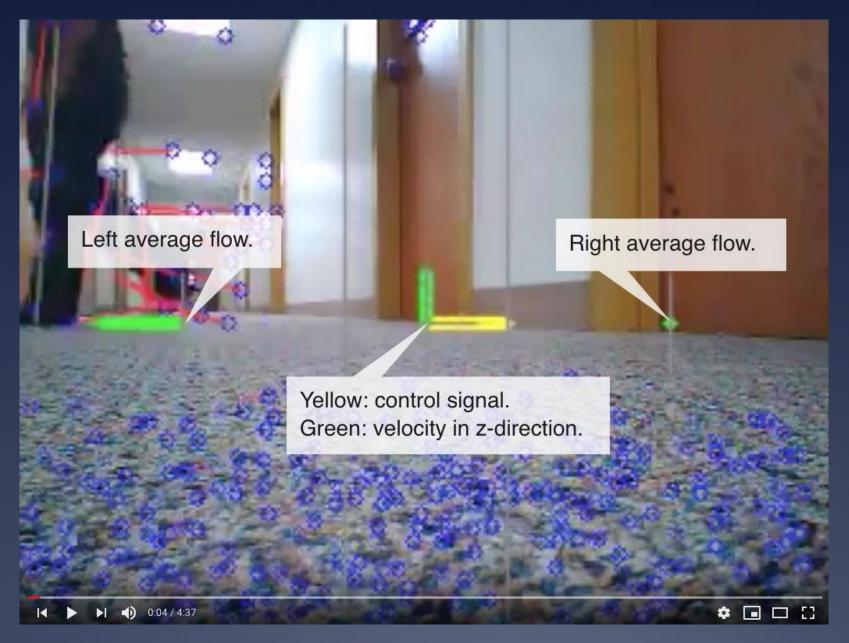
WITHOUT THIS STABLE, COORDINATED AND RESPONSIVE 'SELF', OUR EXPERIENCE WOULD BECOME DISORGANISED

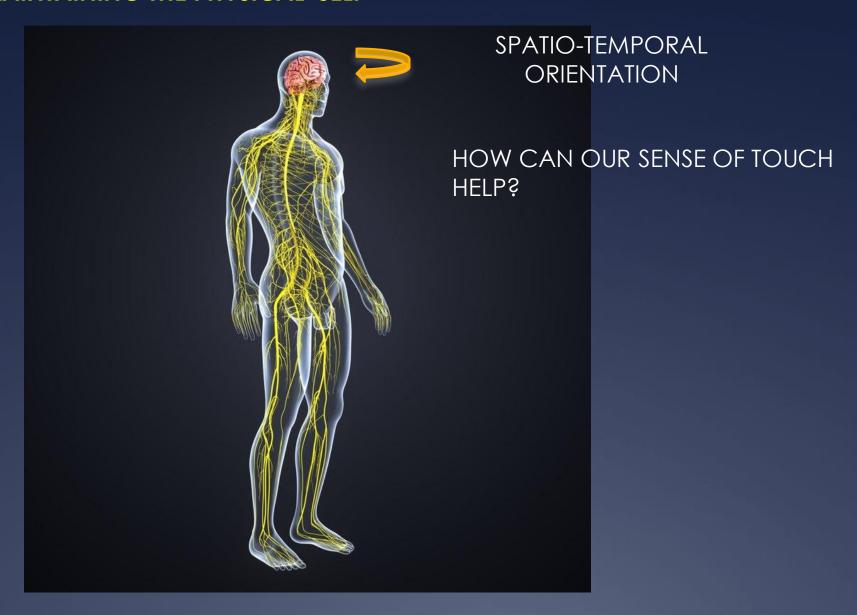
SO WHAT DOES IS TAKE TO MAINTAIN THIS PHYSICAL 'SELF'?





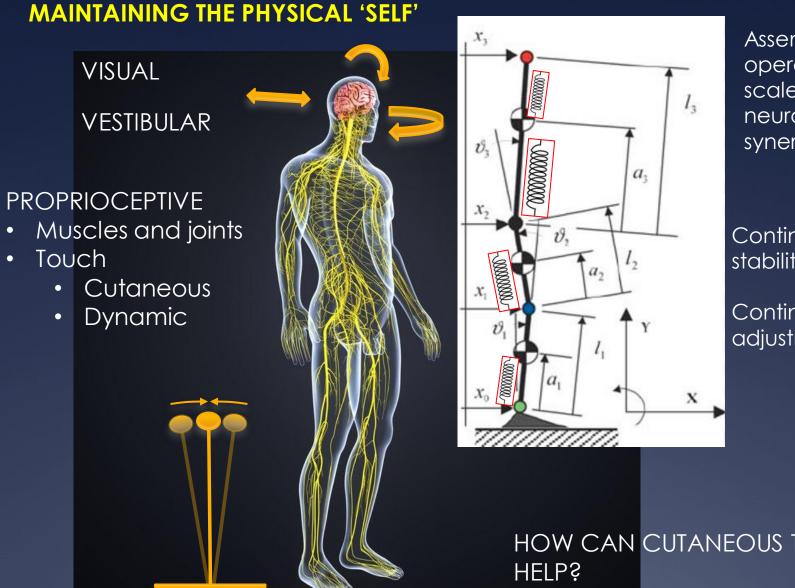






## TOUCH AND BODY SENSE





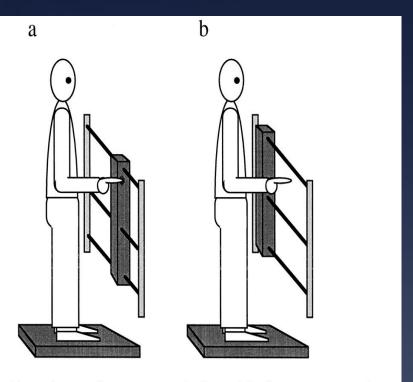
MAINTAINING BALANCE

Assemble and operate largescale neuromuscular synergies

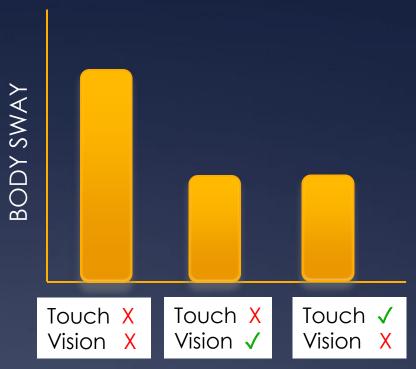
Continuously detect stability

Continuously make adjustments

HOW CAN CUTANEOUS TOUCH



**Fig. 1a, b** Experimental apparatus. A foam block was mounted on horizontal dowels attached to supportive wooden end-pieces. Subjects stood with the forearm roughly parallel to the ground and touched the side of the foam with the right index finger (a). The foam could be slid along the dowels so as to be out of the way in no touch (but identical three-space fingertip coordinates) conditions without greatly altering the field of view (b)



LIGHT TOUCH WAS COMPARABLE TO VISION IN ITS STABILIZING EFFECT ON THE BODY



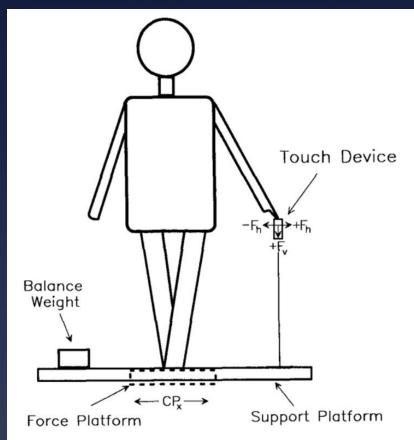
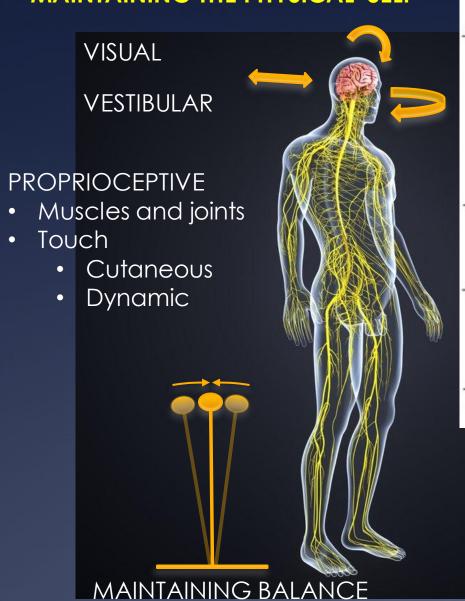
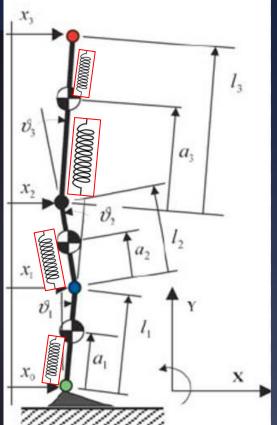


Fig. 1 Subject depicted in tandem Romberg posture on the force platform in the touch (VT, DT) and force (VF, DF) contact conditions with the right index fingertip on the touch bar. In the no contact (V, D) conditions, the subject's arms hung passively by his or her side

- Light touch (<.98 N) just as effective as forceful touch or vision in stabilizing body sway
- During forceful touch, the body swayed in phase with finger force:
  - Touch counteracted body sway
- During light touch, there were longer time delays between finger force and body sway:
  - Touch provided information to guide anticipatory muscle activation





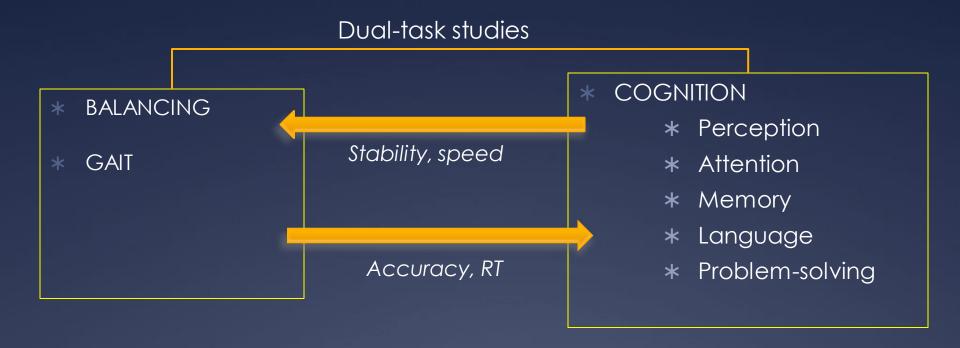
Assemble and operate large-scale neuromuscular synergies

Continuously detect stability

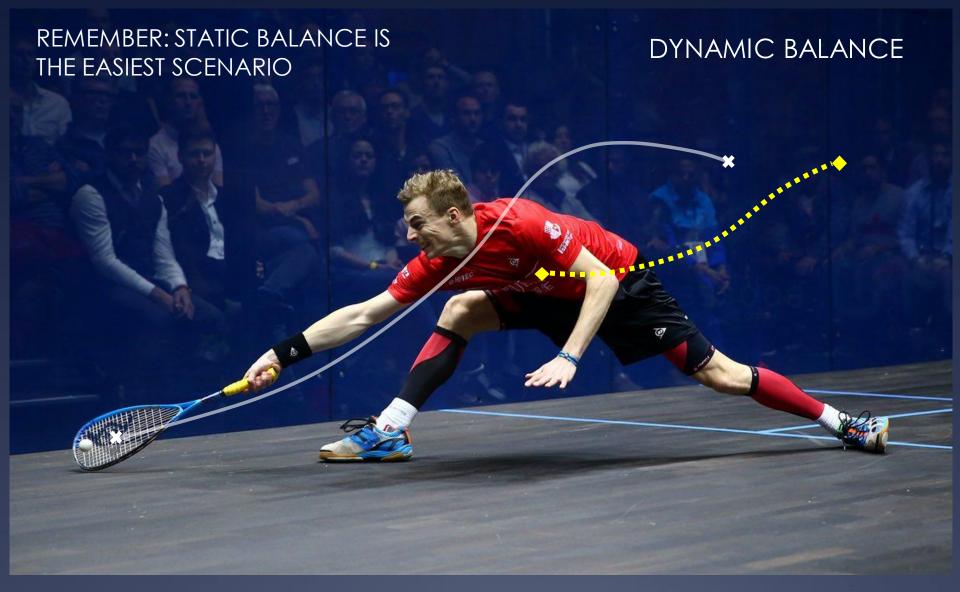
Continuously make adjustments

ALL THIS PLACES A SIGNIFICANT LOAD ON THE NERVOUS SYSTEM AND INTERFERES WITH MENTAL TASKS

## Posture control and cognition

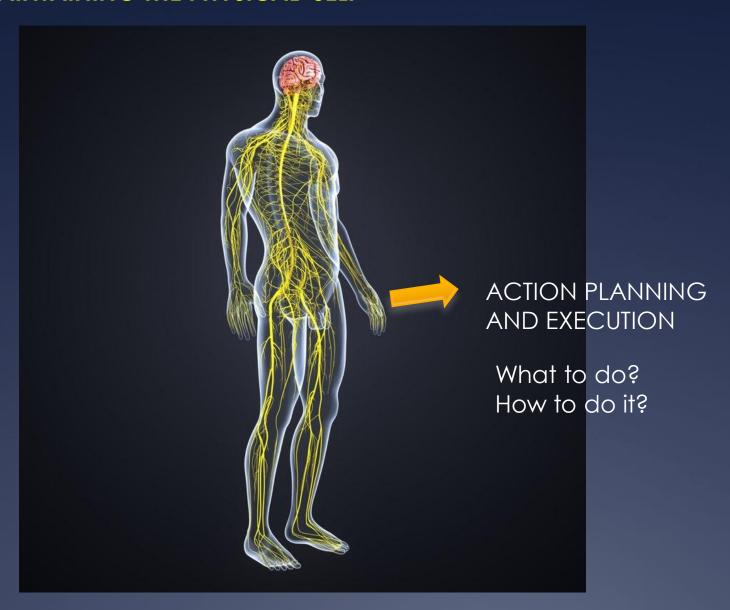


- \* Reviews:
  - \* Fraizer & Mitra (2008)
  - \* Al-Yahya et al. (2011)

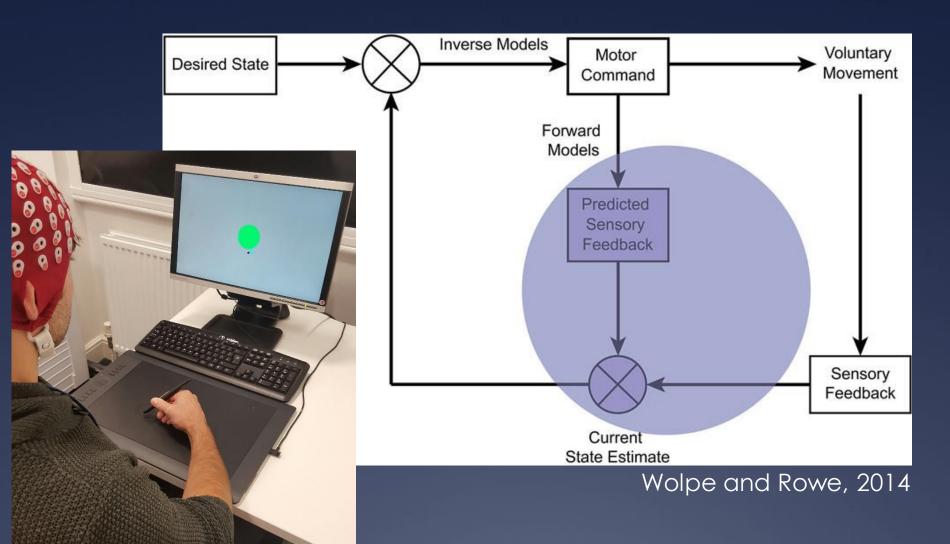


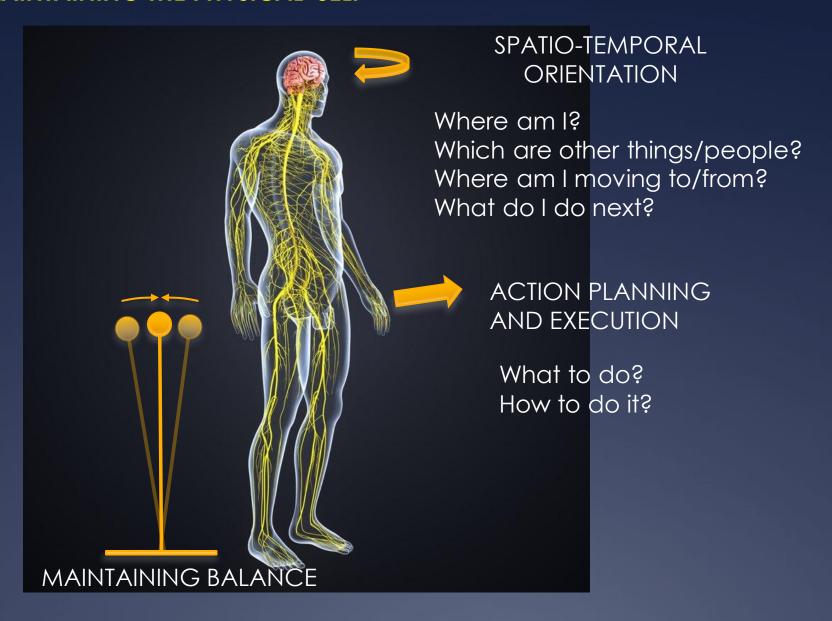
COMPUTE AND PERFORM
THE TASK

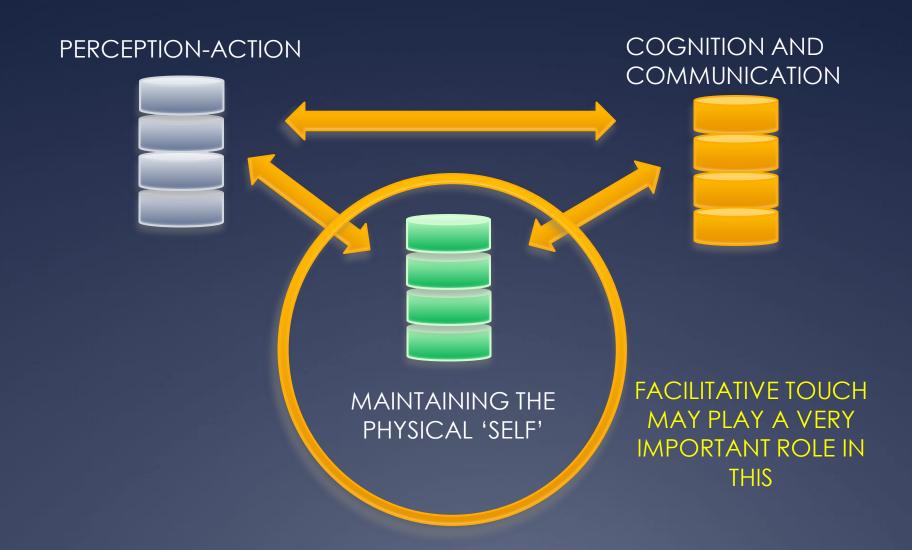
KEEP BALANCE AND SUPPORT THE TASK



## INTERNAL MODELS IN MOTOR CONTROL

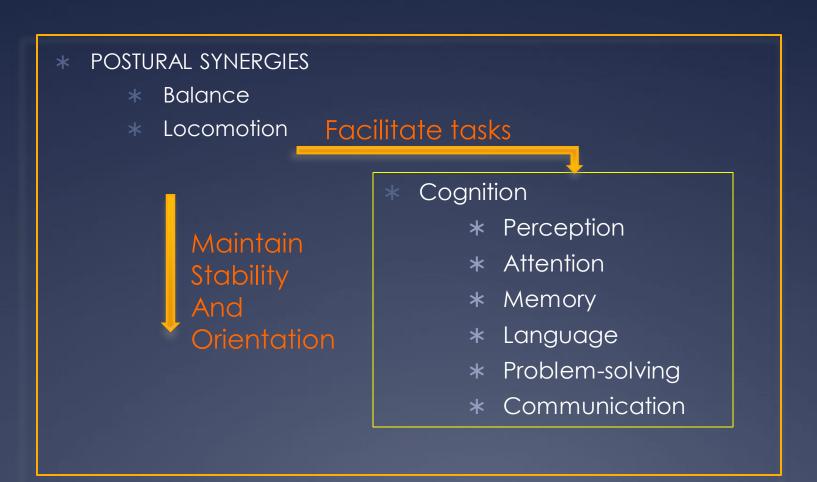








# Embedded cognition



movement -often conceived as separated and disconnected from cognition- can be our best ally to transform autism research, diagnoses, treatments and support. When the sensations from our ever changing physical motions emerge as a stable percept that we can reliably predict, we begin to anticipate the sensory consequences of our impending actions with remarkable certainty. We begin to gain confirmation of those anticipated consequences of the actions that we cause. We begin to understand cause and effect in the physical world that we interact with, a world that includes others in social motion as well. The understanding of our own actions through their sensations helps us scaffold social cognition by establishing first the sense of self as an anchor, and then the sense of others and their relative motions. We propose that it is through the sensations of our own movements and through those of the movements of others as we sense them kinaesthetically and visually that we learn to mentally navigate actions, to acquire a sense of agency and autonomy, and to eventually imagine, in a disembodied way, what it would be like to perform a physical action without actually having to do it.

Torres and Donnellan (2015)
Frontiers Research Topics
Autism: The movement perspective

#### INTERESTING INVESTIGATIONS OF WHAT HAPPENS DURING FC

- Can simply supporting body posture help participants think/communicate?
- Do facilitators need to know what participants are doing, or be able to anticipate their actions?
- Does facilitation primarily assist participants' cognition or their sensorimotor expression?
- Is facilitation generic can it assist all humans, even if to a small degree?
- What does the facilitator do?
  - Provide postural support?
  - Guide movement?
  - Apply resistance against movement?